TIPS FROM A PRO

The Triumph of Good Taste

BY MARIROSE KRALL

ertain books have the power to change lives. That's the case for designer Marina Case, principal and lead designer at The Red Shutters, which is based in Warwick, New York, and works throughout the region. We asked Case, "What book should be in every design-lover's library?" She answered without hesitation and with unrestrained fervor: The House in Good Taste by Elsie de Wolfe.

"It's the classic of all design books," Case says. The book, first published in 1913 by The Century Co., is now distributed by Rizzoli International Publications. When Case discovered The House in Good Taste, it marked a turning point in her career. "This book was the foundation of my start," she says. "I began as a hobby decorator with small children at home, and this is the first book I read. That's how the name of my blog came about. (Case's blog, "The House in Good Taste," can be found at theredshutters.com/blog.)

De Wolfe was quite an accomplished woman, Case says. "She was the first female to do interior design. She was really a pioneer." Her effect on the industry continues to this day. "She turned around interior design almost single-handedly," Case says. "She was brilliant in articulating what interiors should be. What strikes me most in her book is the sense of suitability for a home. She knew what would be right to use where and when. She understood her clients."

The 220-page book is available for \$26 from rizzolibookstore.com.

Timeless Tips

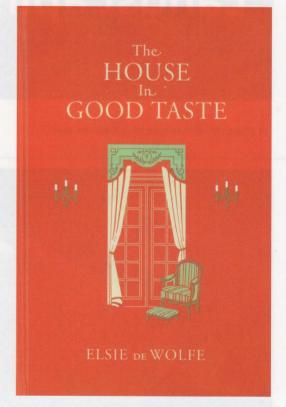
Though The House in Good Taste was originally published in 1913, many of author Elsie de Wolfe's practical pointers on interior design remain relevant today. Here are Marina Case's top takeaways from the book.

- ✓ Fit the decorations and furnishings to the house and the requirements of those who live there.
- ✓ When in doubt, keep it simple! When you are confused about what to do, go back to the principle of simplicity. Do the simplest thing you can and go from there.
- ✓ Use the things you love your best things — and eliminate anything that doesn't speak to you.
- ✓ There was never a house so bad that it couldn't be made into something worth-

- ✓ Do what makes sense for your house and for you. This isn't always easy to figure out without professional help. You can go "blind" to your own spaces very quickly.
- ✓ Optimism and white paint go a long way to refresh a space into a whole new place.
- ✓ Always incorporate comfortable chairs with tables beside them for a drink and a light for reading. Creating comfortable surroundings means you are thinking of everything to make someone feel at home.
- Mirrors can act as windows or inexpensive art. They reflect light and offer a powerful way to dress up a room.



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De Wolfe understood the importance of incorporating comfortable chairs to make people feel at home.

ELSIE DE WOLFE

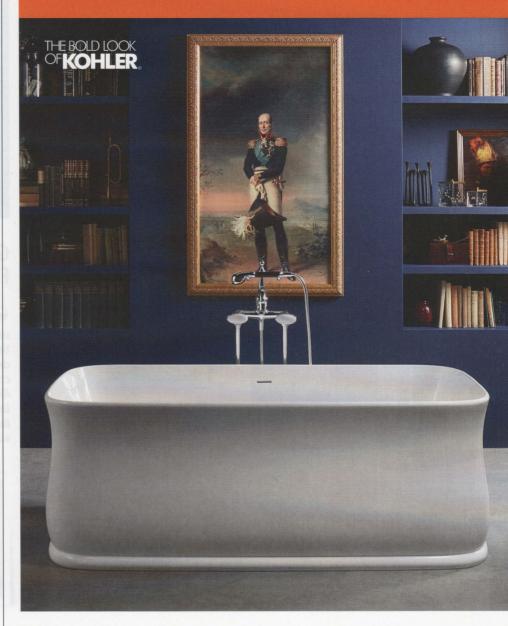


De Wolfe was a proponent of mirrors because they reflect light and can dress up a room.



The designer advocated simplicity at a time when interiors tended to be elaborate.

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